

To coordinate author events or interviews, please contact us:

[editors@greencitybooks.com](mailto:editors@greencitybooks.com)



GREEN CITY BOOKS  
P.O. Box 8384  
Bend, OR 97708



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contact:  
[editors@greencitybooks.com](mailto:editors@greencitybooks.com)



*The Adjudicator*, a visionary cyberpunk mystery, explores the boundaries of consciousness and individual autonomy within an authoritarian state that controls the genetics of its citizens.

EDELWEISS  DRC



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Available February 25, 2025

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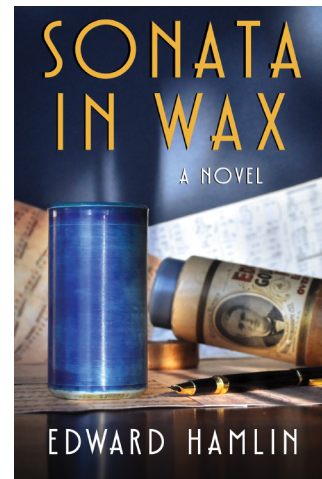
*The Adjudicator* | Susan Daitch |

Paperback | 380 Pages | 5.5 by 8.25 in. | \$19.95 US | \$25.99 CAD

In a near future where the surveillance state legislates the genetic code of its citizens, babies are created in a laboratory according to a template set by parents and the corporation. It is a world of perfect control, where disease has been eliminated and the human genome has reached apotheosis. Mistakes, though unlikely, still occur, and it is adjudicator Zedi Loew's job to fix them. One day, a cold case file based on an absurd premise crosses her desk: that gene-coding can go beyond structuring the body, it can alter consciousness. Fearing exposure, Zedi's boss makes the case top priority, and she has only a few days to solve it. The case will prove to be an entry into a dangerous labyrinth, and Zedi follows a taut thread of information, one which, she will learn, connects to the corporation's hidden mechanism of power as well as her own origin story.

"How can something so smart, so ethically engaging, so subversive and sane, also be fun? Susan Daitch has made it happen, with wit and verve and empathy. Empathy is, at least partly, what *The Adjudicator* is about. Its narrator, sharing the DNA of a film noir gumshoe, searches for clues in a futuristic dystopia, a place where morality is up for grabs, where perfect control is a hair's breadth from chaos, a world both imaginary, and eerily reminiscent of our own."

**John Haskell**, author of *The Complete Ballet: A Fictional Essay in Five Acts*



An immersive, time-hopping musical mystery that intertwines the stories of Elisabeth Garnier, a young Frenchwoman living in World War I Boston, and Ben Weil, an acclaimed music producer whose life is consumed by a lie—and by a bizarre, breathtaking sonata that could destroy him if he can't uncover its composer's identity in time.

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Available Now

ISBN: 9781963101003

*Sonata in Wax* | Edward Hamlin |  
Hardcover | 420 Pages | 6 x 9 in.  
\$27.99 US | \$37.99 CAD

"*Sonata in Wax* is a terrific novel — immersive, compelling, smart, the story propelled by a cast of complex, full-bodied characters and the author's absolute mastery of the musical worlds he conjures. . . . I'm knocked flat with admiration for this splendid novel."

**Ben Fountain**, *New York Times* bestselling author of *Devil Makes Three*

*Sonata in Wax* is an absolutely gorgeous novel and Edward Hamlin is an outstanding natural talent. He is so adept at capturing tone and mood on the page. I was reminded of Ian McEwan in the way that small details are used to build a big scene, and in the nuance he brings to Ben's conflict over revealing the truth about the sonata. *Sonata* is a beautifully told mystery — I loved it.

**Jane Harper**, *New York Times* bestselling author of *The Dry*

"Edward Hamlin's *Sonata in Wax* features what I love best in a novel — theft, lies, betrayal, music, and a time-defying mystery — all written in Hamlin's lyrical and captivating style. A gorgeous book, and not to be missed."

**Erika Krouse** author of *Tell Me Everything: The Story of a Private Investigation*

"A deeply realized tale of the power of music and the anonymity of history."

**Kirkus Reviews**

## GREEN CITY BOOKS



McBride's haunting novel, set in Ireland during the troubles, examines powerful relationships between women, best friends, mothers and daughters, their joys and secrets, their longing, and sometimes dangerous jealousy.

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Available Now

ISBN: 9781963101010

*Stranger from Across the Sea* | Regina McBride | Hardcover | 320 pages | 5.5 x 8.5 in. | \$27.99 US | \$37.99 CAD

"As soon as Violet O'Halloran arrived at St. Dymphna's school and met the blind girl, Indira Sharma, I was captivated by this gorgeous and evocative novel. Regina McBride is a master of suspense and *Stranger from Across the Sea* is a deeply satisfying story."

**Margot Livesey**, *New York Times* bestselling author of *The Road from Belhaven*

"*Stranger from Across the Sea* is a tour de force. Captivating and enchanting, the book is a fierce and sensual story of mothers, daughters, friends, and lovers, set amidst generations of Irish struggles. Though the book is set on the rugged coastline of a small seaside village in Ireland, its stories come from as far as New York and India. *Stranger from Across the Sea* is a magical book. Brava, Regina McBride."

**Patty Dann**, author of *The Wright Sister* and *Mermaids*

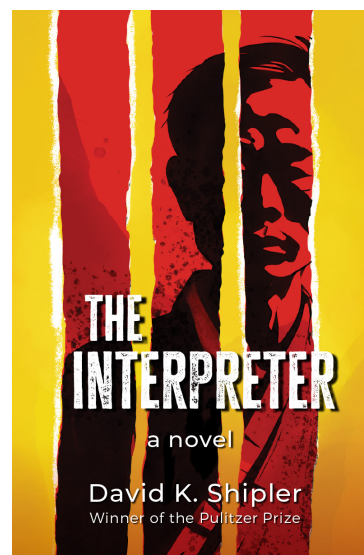
"... this gorgeous, resonant novel of self-discovery and mystery in adolescence and womanhood centers on an unexpected connection and its impact over decades."

**Editor's Pick**, *Publishers Weekly Booklife*

"McBride's prose is ruminatively poetic and broodingly searching, and powerfully captures Violet's distress against the symbolically pregnant backdrop of Northern Ireland's political tumult. This is a deeply thoughtful work, elegiacally written and impressively sensitive."

**Kirkus Reviews**

## GREEN CITY BOOKS



Pulitzer Prize-winning author David K. Shieler's fictionalized story of a Vietnamese interpreter, based on his own experiences as a war correspondent, reveals the human experience hidden beneath the chaos of war and politics.

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edelweiss.plus/?sku=1963101073

Available April 15, 2025

ISBN: 9781963101072

*The Interpreter* | David K. Shieler | Hardcover | \$27.99 US | \$37.99 CAD

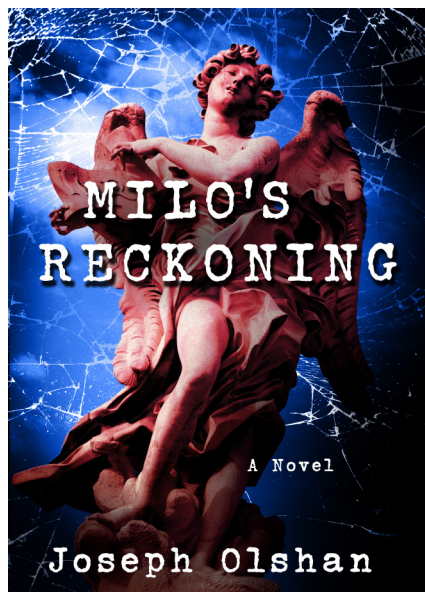
*The Interpreter* is based on the true story of a Vietnamese translator who is wounded by a love of country too pure for the contaminated choices that confront him. Dragged by an inner search, he has wandered among the neat categories of allegiance imposed by Vietnam's lifetime of warfare and foreign occupation.

But he fits into none of the available boxes: not Communist, not Government, not pro-American, nor any of the assortment of political dissidents who populate the shadowy warrens of Saigon. Instead, he tries to interpret Vietnam through an evolving comradeship with an American correspondent.

He finds no home with either the tortured or the torturers. He harbors a secret. He clings to a simple nobility, he believes, as an authentic Vietnamese of transcendent patriotism, and so he keeps his footing in the whirlwind of panic as Saigon falls. By refusing an offer to escape with his family to the U.S., he consigns his future to an intricate, stumbling dance with the victorious Communist regime.

"A powerful story of trust, suspicion, loss, and survival, set in the waning days of the Vietnam War and the ensuing years of Communist rule. Shieler's vivid writing allows you to taste the breakfast pho and walk through the chaotic traffic of Saigon. His main characters—a world-wise Vietnamese interpreter and the earnest American journalist who employs him—could hold their own in Graham Greene's *The Quiet American*."

**John Darnton**, Pulitzer Prize-winning correspondent and author of *Burning Sky*



Award-winning author Joseph Olshan's latest novel follows a grieving New York PhD candidate through an investigation into the death of his mentor, leading him along a trail of dark clues that takes him to Italy and beyond.

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edelweiss.plus/?sku=1963101081  
Available June 10, 2025  
ISBN: 9781963101089

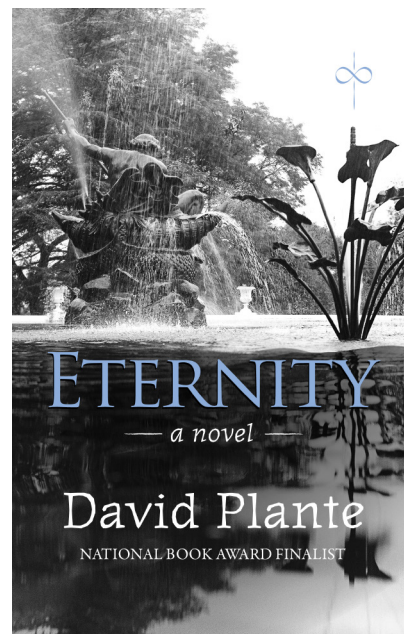
*Milo's Reckoning* | **Joseph Olshan** | Hardcover | \$27.99 US | \$37.99 CAD

When Milo Rossi, a graduate student in Italian at New York University, is awakened one morning by a Westchester County policeman and told that his mentor apparently has hanged himself, he instinctively distrusts the coroner's verdict. After all, he'd just the night before spent the evening in Lenny D'Ambrosio's company and had not detected a trace of melancholy. Searching for clues that will explain Lenny's demise brings Milo in contact with an acquaintance of his brother Carlo, who died in a car accident six years earlier. The startling and unnerving details that he learns about his brother's death drive Milo to the farthest reaches of New York City and then to Italy. There, he gets ensnared in a channel of illegal pornography being made with undocumented actors who have been trafficked into the country and forced into the sex trade. Shattered by the harrowing truths that he learns abroad, he returns to America sorrowful, and yet enlightened.

Praise for **Joseph Olshan**

"Olshan's novels are novels of great obsessions, of transcendent moments of perfect love set against a backdrop of hovering betrayal and death."

**The Guardian**



David Plante's novel is a meditation on the spiritual meaning and consequences of eternity.

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Available Now

ISBN: 9781963101027

*Eternity* | **David Plante** | Paperback | 210 Pages  
5.5 by 8.5 in. | \$17.95 US | \$23.99 CAD

In London, Ted, a lapsed American Catholic married to a British woman, encounters a friend's child who is studying for his first communion. The boy, Jonathan, is ill and believes the ritual of his first communion might miraculously heal him. Ted sees himself in the boy, and vividly recalls his childhood self. The idea of an eternal afterlife comforts Jonathan, but for Ted the idea represents a kind of dislocation: Is life merely something to be endured in preparation for eternity? Ted believed that as a child and now, in Jonathan, he finds the same beliefs taking hold. He must find a way back to his life and rediscover the profound joy that anchors him in this life, rather than in eternity.

Praise for **David Plante**

"Plante's exquisitely sensitive novel of displacement, isolation, loss, and longing is rendered in intimate, darkly enrapturing scenes of snow, haunted rooms, and desolate wanderings."

**Booklist**

"Plante's new novel, while modern in setting, seems to exist in a timeless parallel universe. A questing new work from an accomplished writer—elegant, cerebral."

**Kirkus Reviews**